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INTERIOR DESIGNER
Studio Gestalt
BOLD STATEMENT
/ North Strathfield /

Photography
BRIGID ARNOTT
Styling
SAMANTHA DOCHERTY
Production
CARLI PHILIPS

Joinery Cabinetry by MSA Prestige Woodcraft in Elton Group 'E veneer' prefinished veneer in Iron Oak Touch with Sapphire aluminium metal trim in polished Bright Brindisi and Kethy 'PM125' zinc handles in Matt Black. **Benchtops/ island bench/splashback** Honed Super White Premium natural stone from WK Stone with island leg clad in 'Haifu' tiles in Grey from Earp Bros. **Flooring** American oak parquet from Thrust Floors International. **Sink** Clark 'Polar' stainless-steel sink from Harvey Norman Commercial. **Tapware** Abey 'Lucia' gooseneck pull-out sink mixer in Chrome from Harvey Norman Commercial. **Oven** Smeg 90cm stainless-steel pyrolytic oven from Winning Appliances. **Cooktop** Smeg 'Linea Blade Flame' 100cm stainless steel gas cooktop from Winning Appliances. **Rangehood** Existing chrome rangehood clad in honed Elegant Grey stone from CDK Stone. **Refrigerator** Existing LG linear compressor fridge. **Dishwasher** Neff 'S287HDX01A' 60cm fully integrated dishwasher from Winning Appliances. **Furniture** Muuto 'Fiber' lacquered oak bar stools with backrest in Black from Living Edge. **Accessories** Kartell 'Shine' Vase on island and Ichendorf Milano 'Rings' glass vase on right bench, both from Space. Ali Alabastri Lavorati Italiani 'Salt' bowl next to tall vase on right bench. Tall vase and bowl on island, client's existing.

WARREN AU of Studio Gestalt took a restrained approach to this kitchen's stylish overhaul, believing that functionality should always come first, followed by form. "This kitchen was dated but the layout worked for the client's needs and wants. However, it did require additional storage and better flow. Most importantly, it needed a grand 'wow factor'. Working within the layout, we did our best to improve on what already functioned well. For example, instead of moving the cantilevered breakfast island, we changed its multi-legged support to a central support with hidden metal blades underneath to allow for more leg room. This hidden bracing also means easier access to new storage. The existing rangehood was an eyesore, so we clad it in stone to make it a statement piece and used high-end finishes and metal as a 'bling' accent." *What luxury items did you choose for this kitchen regardless of budget?* "The timber veneer joinery, the high-end stone for the kitchen and the rangehood, the tiles for the island's leg and the furniture." studiogestalt.com.au